## CHIJ Katong Convent

Sec 3NA Assessment Weighting 2024 (correct as of 31 Jan 2024)

| Subject | Weighted Assessment 1 (15\%) |  | Weighted Assessment 2 (15\%) |  | Weighted Assessment 3 (15\%) |  | End-of-Year Examinations (EOY) (55\%) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Components | \% | Components | \% | Components | \% | Components | \% |
| English <br> Language | Writing (Argumentative) | 100\% | Comprehension (Narrative Text) \& Editing | 100\% | Summary Writing | 100\% | Paper 1: Writing <br> (Editing, Situational Writing, Continuous Writing) <br> Paper 2: Comprehension <br> Paper 3: Listening <br> Paper 4: Oral Communication | $\begin{array}{\|l\|} \hline 35 \% \\ \\ 35 \% \\ 10 \% \\ 20 \% \end{array}$ |
| Elective Literature [2] | Passage-based question (Prose) | 100\% | Unseen Poem Questions | 100\% | Essay question on prose (short stories) | 100\% | Paper 1 : Essay or Passage-Based Questions (Prose) Unseen Poem Questions | $\begin{array}{\|c\|} \hline 50 \% \\ 50 \% \end{array}$ |
| Literature | Passage-based question (Prose) | 100\% | Unseen Poem Questions | 100\% | Essay question on Romeo \& Juliet | 100\% | Paper 1 : Essay or Passage-Based Questions (Prose) Unseen Poem Questions <br> Paper 2: Essay Questions (Drama) <br> Passage-Based Questions (Drama) | $\begin{array}{\|l\|} \hline 25 \% \\ \\ 25 \% \\ 25 \% \\ 25 \% \end{array}$ |
| Drama | Performance Task | 100\% | Repertoire Knowledge \& Understanding | 100\% | Devising Knowledge \& Understanding, Analysis \& Evaluation | 100\% | Paper 2 (Performance) Paper 1 (Written) | $\begin{aligned} & \hline 50 \% \\ & 50 \% \end{aligned}$ |
| Mathematics | Questions of varying marks and lengths | 100\% | Questions of varying marks and lengths | 100\% | Mathematical Modelling Project Work | 100\% | Paper 1: Short Answer Questions <br> Paper 2: Questions of varying marks and lengths | $\begin{aligned} & \hline 50 \% \\ & 50 \% \end{aligned}$ |
| Additional Mathematics | Questions of varying marks and lengths | 100\% | Questions of varying marks and lengths | 100\% | Questions of varying marks and lengths | 100\% | Questions of varying marks and lengths | 100\% |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Components | \% | Components | \% | Components | \% | Components | \% |
| Sc(Chemistry) [1] | Written Test | 50\% | Written Test | 50\% | Written Test | 50\% | Section A: Multiple Choice Questions <br> Section B: Short Structured Questions <br> Section C: Long Structured Questions | 50\% |
| Sc(Biology)[1] | Written Test | 50\% | Written Test | 50\% | Written Test | 50\% | Section A: Multiple Choice Questions <br> Section B: Short Structured Questions <br> Section C: Long Structured Questions | 50\% |
| Chinese | Functional Writing Task | 100\% | Language Use \& Comprehension | 100\% | Group Oral Presentation | 100\% | Paper 1: Email Writing \& Composition <br> Paper 2: Language Use <br> Paper 3: Oral \& Listening Comprehension | $\begin{array}{\|l\|} \hline 30 \% \\ 30 \% \\ 40 \% \\ \hline \end{array}$ |
| Malay | Functional Writing Task | 100\% | Language Use \& Comprehension | 100\% | Group Oral Presentation | 100\% | Paper 1: Functional Writing \& Composition <br> Paper 2: Language Use <br> Paper 3: Oral \& Listening Comprehension | $\begin{array}{\|c\|} \hline 30 \% \\ 30 \% \\ 40 \% \\ \hline \end{array}$ |
| Geography | Structured Questions | 100\% | Structured Questions | 100\% | Structured Questions | 100\% | 1 Paper <br> Structured Questions | 100\% |
| Elective <br> Geography | Structured Questions | 50\% | Structured Questions | 50\% | Structured Questions | 50\% | 1 Paper Structured Questions | 50\% |
| Social Studies | Source-Based Questions | 50\% | Source-Based Question Structured Response Question | 50\% | Issue Investigation | 50\% | Section A: <br> Source-Based Questions <br> Section B: <br> Structured Response Questions | $\begin{aligned} & 35 \% \\ & 15 \% \end{aligned}$ |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Components | \% | Components | \% | Components | \% | Components | \% |
| Art | Studio Practice \#1 | 100\% | Studio Practice \#2 | 100\% | Studio Practice \#3 | 100\% | Studio Practice \#4 <br> Study of Visual Arts (Written Paper) | $\begin{aligned} & 50 \% \\ & 50 \% \end{aligned}$ |
| Principles of | Structured Questions | 100\% | Structured Questions | 100\% | Structured Questions | 100\% | Paper 1 | 40\% |
| Tamil / HTL | - | 100\% |  | 100\% | - | 100\% | - | 100\% |
| Chinese B |  |  |  |  |  |  | Grade only |  |

[1] Sc(Biology) and Sc(Chemistry) are half subjects which carry assessment composition of $50 \%$ each.
[2] Elective Geography, Social Studies and Elective Literature are half subjects, which carry assessment composition of 50

